

## **VISHWANIKETAN UG FELLOWSHIP DESIGN – Draft Schedule 2023**

### **Projects for Design Fellowship.**

#### **Graphic Design**

##### Interaction and Environment

Exploring how creative works can be situated in differing environments, and providing opportunities to inform, agitate, navigate, and enrich people's lives. You develop an understanding of how design and illustration is being used, and could be used in, innovative ways in commercial, social and public indoor and outdoor settings. Your project allows you to research, develop and apply innovative conceptual solutions of your own in an interactive design project.

#### **Fashion Design/ Product Design**

##### Global Sustainable Contexts

investigate a range of contemporary social, environmental, technological and ethical issues that inform fashion. This project will broaden your understanding of fashion and design as a form of contemporary social discourse and explore a variety of issues through the development, production and presentation of potential future scenarios.

#### **Interior Design**

## Emerging Spatial Trends: Wellbeing and Sustainability

You investigate the links between interior design and the built environment with new thinking on designing for health and wellbeing for sustainable future design. Promoting health and wellbeing through new materials and biophilic trends has rapidly gathered momentum and you will consider new approaches to design for future homes and buildings.

### Brief.

The design students on the UG fellowship 23 will be asked to form small design Teams of 4 – 5 people each exploring one of the above themes. The project will be formed from initial design ideation and problem solving exercises which explore the social, economic, technical and conceptual approaches to design problem solving. The students will then be guided through the design process and solutions to the issues raised supervised by a researcher who will guide them through the research process. The students will be asked to consider real world concepts that make a difference to society and people lives pitching their completed concept through a 30 mins group pitch supported by visual and accompanying models and visualisations etc.

The students will be challenged at the outset of the programme by key note lectures by researchers and art and design practitioners in the university and the ideas presented will help to inform their design and development process

Week 1	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	12th June	13th June	14th June	15th June	16th June	17th June	18th June
15 <sup>th</sup> – 23 <sup>rd</sup> June				08.45 am students to meet in  Reception for TUSC cards	10.30 Ambassadors to collect students  Enrolment	Free time	Free time
				10.00 - 10.30 T1.02 (The Curve) Introduction to Teesside Adam Rennison			

				<p><b>10.30 am – 11.30</b> <b>T1.02 (The Curve)</b> Introduction to Schools</p>	<p><b>12:00 – 13:00 ICI.73</b> Lunch</p>		
				<p><b>12:00 – 13:00</b> <b>Welcome Lunch</b> <b>T2.01</b> (All students &amp; Ambassadors)</p>	<p><b>13:00 – 13:45</b> <b>T1.10 (The Curve)</b> <b>Security Talk</b></p>		
				<p><b>14:00 – 16:00</b> <b>T3.03 (The Curve)</b> <b>Health and Safety</b> <b>(Risk Assessment)</b></p>	<p><b>14:00 – 14:45</b> <b>Campus tour</b> <i>(Ambassadors)</i></p>		
				<p><b>18:00 – 21:00</b></p>			
<b>Week 2</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>	<b>Saturday</b>	<b>Sunday</b>
	<b>19th June</b>	<b>20th June</b>	<b>21st June</b>	<b>22nd June</b>	<b>23rd June</b>	<b>24th June</b>	<b>25th June</b>
<b>19th June – 25th June</b>	<p><b>10.30</b> Ambassadors to collect students from Linthorpe Halls</p> <p>Enrolment</p>	<p><b>9.30 - 10.00</b></p> <p><b>Catch-up/ Schedule for the week ahead</b></p>	<p><b>10.00 – 12.00</b></p> <p><b>Creativity, Art and Climate Change</b></p> <p><b>Wenwen Lui</b> Phd Candidate</p>	<p><b>10.00 – 12.00</b></p> <p><b>Seminar</b></p> <p><b>Product design for Sustainable Futures</b></p> <p><b>Matt Hulbert</b></p>	<p><b>10.00 – 12.00</b> <b>M5.03</b></p> <p><b>Seminar</b></p> <p><b>Disappearing Species – Amy Dover ( Illustration)</b></p>	Free time	Free Time
		<p><b>10.00 – 11.00</b> Research Project Briefing</p> <p><b>11.00 – 12.00</b> Research methods</p>	<p><b>12:00 – 13:00</b></p> <p><b>Lunch break</b></p>	<p><b>12:00 – 13:00</b></p> <p><b>Lunch break</b></p>	<p><b>12:00 – 13:00</b></p> <p><b>Lunch break</b></p>		
	<p><b>12:00 – 13:00 ICI.73</b> Lunch</p> <p><b>13:00 – 13:45</b></p>						

	<b>T1.10 (The Curve) Security Talk</b>	<b>13:00 – 14:00</b> Library induction <b>Clare Whittingham</b>	<b>13:00 – 15:00</b> <b>Comics and Sustainability – 'The Green Kid Project'</b>	<b>13:00 – 15:00</b> <b>Transhuman, Cybernetics and AI in Printmaking</b>  <b>Jonathan Lovell</b>	<b>13:00 – 15:00</b> <b>Film TV and Transmedia</b>  <b>Lecture</b>  <b>Dr Tom Watson/ Dr Louis Francis</b>		
	<b>14:00 – 14:45</b> <b>Campus tour</b> <i>(Ambassadors)</i>						

<b>Week 3</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>	<b>Saturday</b>	<b>Sunday</b>
	<b>26<sup>th</sup> June</b>	<b>27<sup>th</sup> June</b>	<b>28<sup>th</sup> June</b>	<b>29<sup>th</sup> June</b>	<b>30<sup>th</sup> June</b>	<b>1st July</b>	<b>2nd July</b>
<b>26th June – 2<sup>nd</sup> July</b>	<b>9.00 – 12.00</b>  <b>Introduction to 3d workshop – Cook Building</b>	<b>9.00 – 12.00</b>  <b>TV Film Workshop – Aurora House</b>	<b>9.00 – 12.00</b>  <b>Introduction to fashion Workshop</b>	<b>9.00 – 12.00</b>  <b>Printmaking Workshop</b>	<b>9.00 – 12.00</b>  <b>Music Technology Workshop event</b>	<b>Free time</b>	<b>Free time</b>
	<b>pm</b> Self-directed Research	<b>pm</b> Self-directed Research	<b>pm</b> Self-directed Research	<b>pm</b> Self-directed Research	<b>pm</b> Self-directed Research		
					<b>Students to complete Lit Review</b>		

	<b>18:00 – 21:00</b> <b>Bowling (Lane 7)</b>						
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Week 4	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	3rd July	4th July	5th July	6th July	7th July	8th July	9th July
<b>3rd – 9th July</b>	<b>10.00</b> <b>M5.03</b> <b>Middlesbrough Tower</b>  <b>Dr Robert Burton</b> <b>Memory, Post-memory and Myth in Art and Design Practice</b>	<b>AM</b> <b>M5.03</b> <b>Middlesbrough Tower</b>  Kick off session: <b>Dr Robert Burton</b>  Self-directed Study	<b>AM</b> <b>M5.03</b> <b>Middlesbrough Tower</b>  Self-directed Study	<b>AM</b> <b>Professor Mikhail Karikis</b>  <b>We Are the Weather</b>  <b>Lecture</b>	<b>10.00 – 12.30</b> <b>M1.31</b> <b>Middlesbrough Tower</b>  Interim presentation on research project progress  <i>Students to have completed Lit Review &amp; Project Proposal to form basis of above</i>	Free time	Free time
	Lunch period	Lunch period	Lunch period	Lunch period	<b>12.30</b> Lunch <b>M3.04</b> <b>Middlesbrough Tower</b>		
	<b>PM</b> <b>M5.03</b> <b>Middlesbrough Tower</b>  Self-directed Study	<b>PM</b> <b>M5.03</b> <b>Middlesbrough Tower</b>  Self-directed Study	<b>PM</b> <b>M5.03</b> <b>Middlesbrough Tower</b>  Self-directed Study	<b>PM</b> <b>M5.03</b> <b>Middlesbrough Tower</b>  Self-directed Study	Free time		

<b>Week 5</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>	<b>Saturday</b>	<b>Sunday</b>
	<b>10th July</b>	<b>11<sup>th</sup> July</b>	<b>12th July</b>	<b>13th July</b>	<b>14th July</b>	<b>15th July</b>	<b>16th July</b>
<b>10th – 16th July</b>	10.00 Art and Design Workshop Sessions	AM Professor Sarah Perks  Generation Z and the Future of Creative Work  Lecture	10.00 Art and Design Workshop Sessions	10.00 Art and Design Workshop Sessions	AM Self Directed study	Day Trip	Free day
	PM Self Directed study	PM Self directed study	PM Self directed study	PM Self Directed study	PM Self Directed study		
	18:00 – 21:00 Event	18:00 – 21:00 Event	Free evening	Free evening	Evening: Event		





<b>Week 7</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>	<b>Saturday</b>	<b>Sunday</b>
	<b>24th July</b>	<b>25th July</b>	<b>26th July</b>	<b>27th July</b>	<b>28stJuly</b>	<b>29nd July</b>	<b>30rd July</b>
<b>24<sup>th</sup> – 30thJuly</b>	<b>AM</b> Dr Digidem Sezen  Transmedia storytelling, new media literacies and fan culture  Lecture	<b>AM</b> M5.03  Self directed study	<b>AM</b> M5.03  Self directed study	<b>9.00 – 12.00</b> <b>M1.31</b>  Final Presentations on Research project	<b>11.00 am</b>  Celebration Event All students	<b>Free time</b>	<b>Free Time</b>
	<b>15:00 – 16:00</b>	<b>PM</b> Middlesbrough Tower  Self directed study	<b>Free afternoon</b>	<b>Free afternoon</b>	<b>12.00 – 13:30</b>  <b>Celebration Lunch</b>		
	<b>Free evening</b>	<b>Free evening</b>	<b>Free evening</b>	<b>Free evening</b>	<b>Free evening</b>		